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Russian Freedom

MARCH

FOR

missing
2 VIOLINS or MANDOLINS and PIANO

By Luigi Paparello

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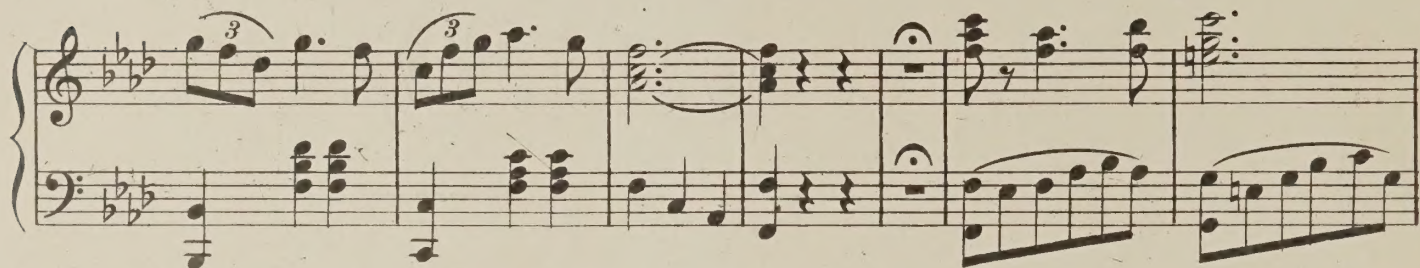
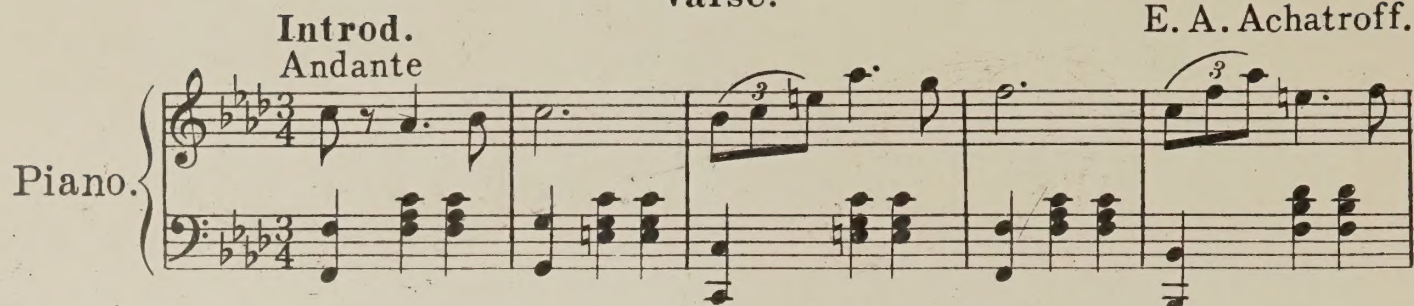
TRY THIS ON YOUR PIANO.
In The Trenches.

Valse.

E. A. Achatroff.

Intro.
Andante

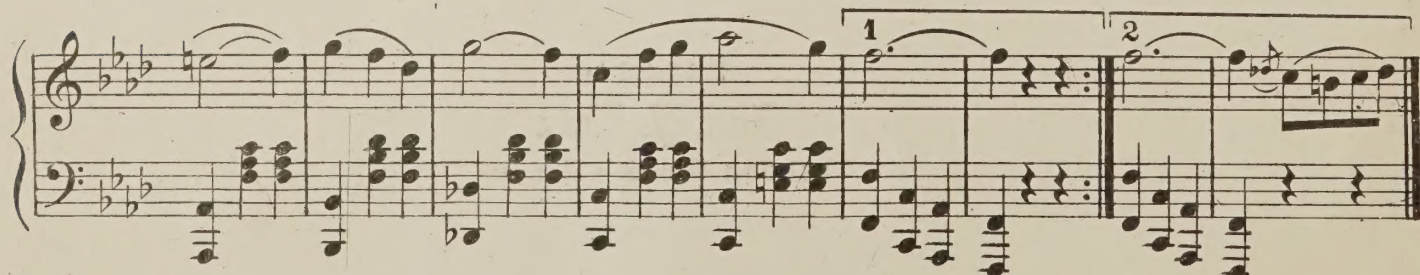
Piano.



Con anima.

Valse.

p



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mm

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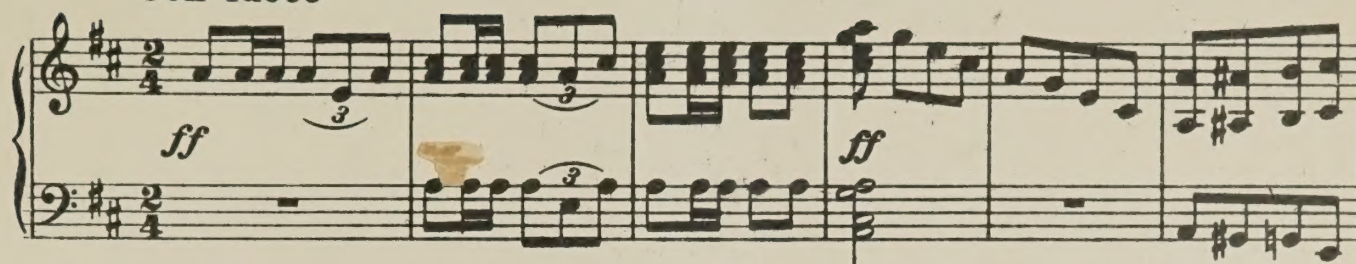
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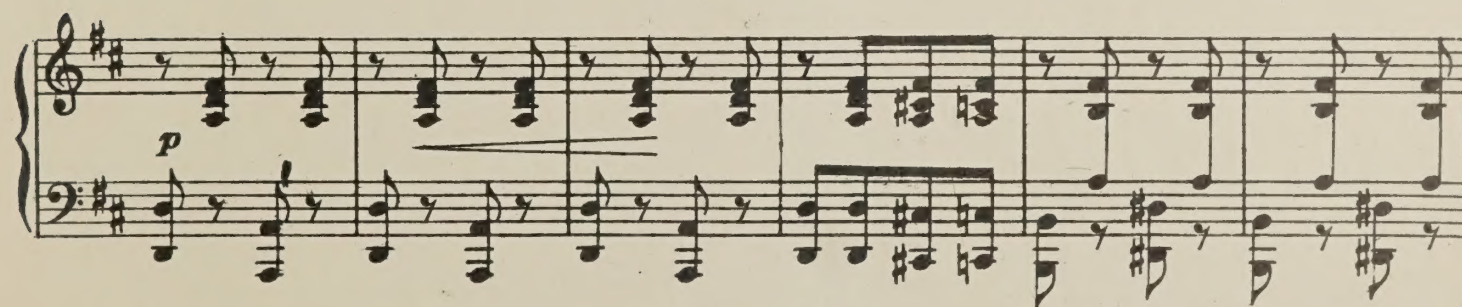
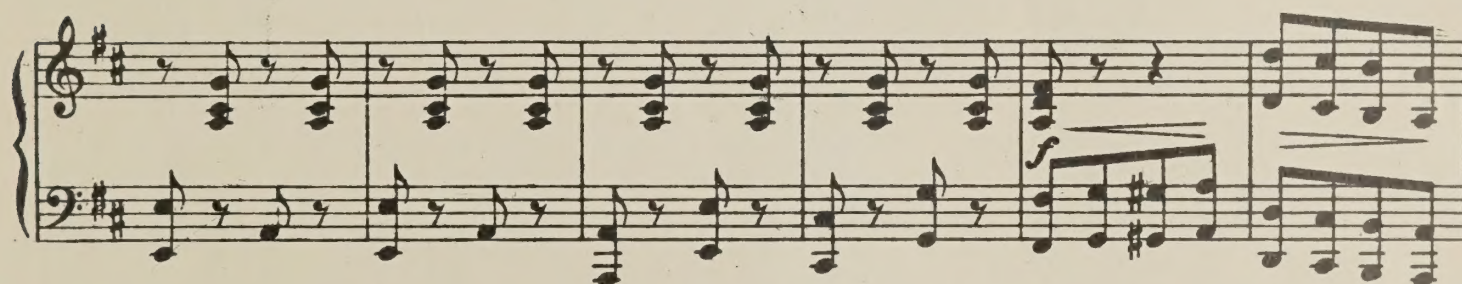
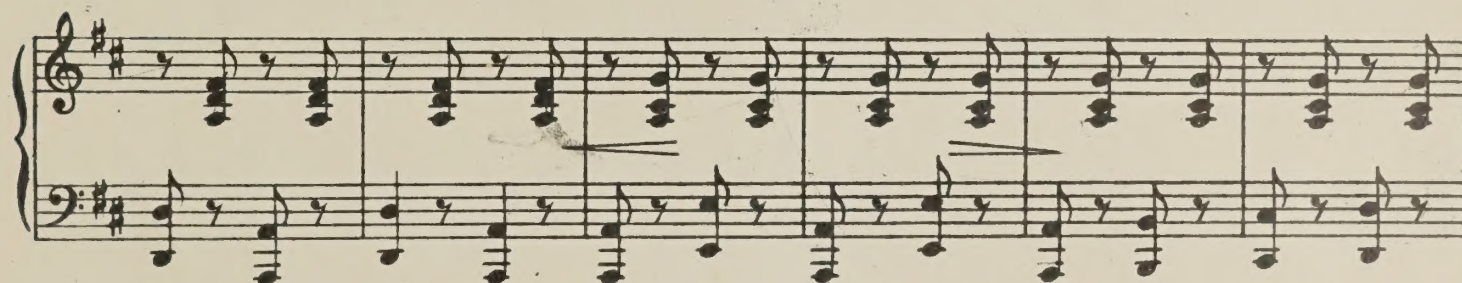
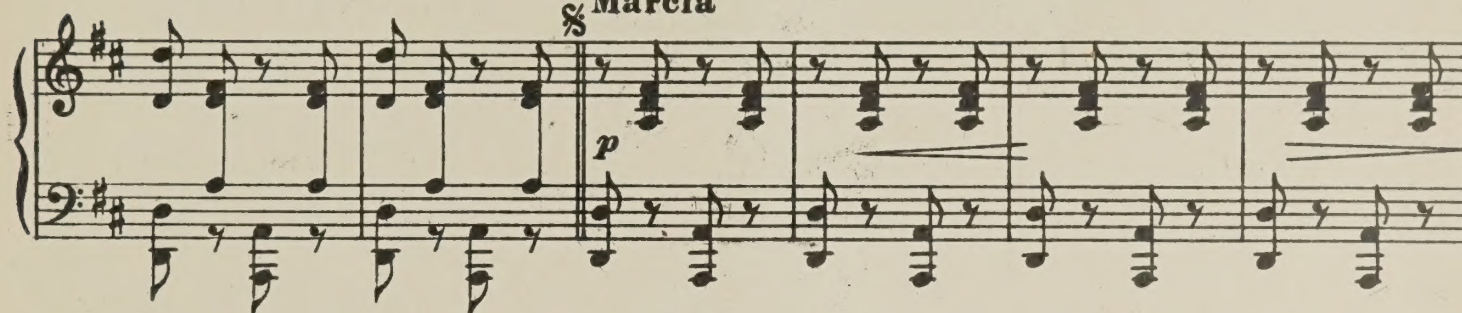
3

LUIGI PAPARELLO

Con fuoco



Marcia



This page contains six systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various dynamics and performance markings:

- System 1:** Treble and bass staves. Dynamics include *cresc.* (crescendo).
- System 2:** Treble and bass staves. Dynamics include *ff* (fortissimo) and *Fine*. A first ending bracket is present.
- System 3:** Treble and bass staves. Dynamics include *p* (piano) and *ff*. A first ending bracket is present.
- System 4:** Treble and bass staves. Dynamics include *mf* (mezzo-forte).
- System 5:** Treble and bass staves. Dynamics include *mf*.
- System 6:** Treble and bass staves. Dynamics include *mf*.

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TRIO

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The music begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The melody is primarily in the treble clef, with accompaniment in the bass clef.

The second system of musical notation. It continues the Trio section. The dynamics include *f* (forte) in the bass, *p* (piano) in the treble, and *marcato* in the bass. The melody continues in the treble clef.

The third system of musical notation. It continues the Trio section. The dynamics include *p* (piano) in the bass. The melody continues in the treble clef.

The fourth system of musical notation. It continues the Trio section. The dynamics include *f* (forte) in the bass. The melody continues in the treble clef.

The fifth system of musical notation. It continues the Trio section. The dynamics include *sempre f* (sempre forte) in the bass. The melody continues in the treble clef.

The sixth system of musical notation. It concludes the Trio section. It features first and second endings marked with '1' and '2'. The dynamics include *D. S. al Fine* (Da Capo al Fine) in the bass. The melody continues in the treble clef.

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Jos. P. Katz Edition
EASY PIECES FOR YOUNG STUDENTS

Autumn Reveries (A Russian Valse)

by Reiderman, Op. 26

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This musical score is for a piece in 3/4 time, marked 'ff' (fortissimo) at the beginning and 'p' (piano) later. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

The Orphan's Prayer

by Emanuel Kass

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This musical score is in 3/4 time, marked 'Andante' and 'Moderato'. It includes fingerings and dynamic markings like 'p' (piano) and 'f' (forte). The key signature has one sharp (F#).

O Mari! (Valse)

Arr. by D. Montano

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This musical score is in 3/4 time, marked 'Valse'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

La Spagnola (The Spanish Dancer)

Arr. by D. Montano

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This musical score is in 3/4 time, marked 'Tempo di Valse'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

Song of the Volga (Ay Ukhnem)

Air by Josef Bonime

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This musical score is in 4/4 time, marked 'Andante sostenuto'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

Hebrew Song and Dance

Arr by Josef Bonime

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This musical score is in 2/4 time, marked 'Allegro' and 'Adagio'. It includes fingerings and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The key signature has one sharp (F#).

Potpourri of "Malorussian" Songs and Dances

Arr. by N Saslavsky

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This musical score is in 2/4 time, marked 'Allegretto' and 'Andante (Stormy Breezes)'. It includes fingerings and dynamic markings like 'f' (forte) and 'dim.' (diminuendo). The key signature has one sharp (F#).

Vichojoo Odin ya na Dorogoo (Alein in Weg)

Music by E Shashina

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This musical score is in 4/4 time, marked 'Andante (langsam)'. It includes a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). Below the staff, the lyrics are written in Russian: '1. Ch'geh a rois a lein in weg in brei - ten sgiantz der weg durch di-nem ne-bel shtoib; shtil die'.

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